

*The San Diego Rose Society's
91st Annual Rose Show*



Saturday, April 14, 2018

Open at 1:00 or upon completion of judging. Closing at 5:00.

Sunday, April 15, 2018 10:00 to 3:30. Sale of blooms 3:30-4:00.

Liberty Station – NTC Promenade

McMillin Event Center

2875 Dewey Road

San Diego, California 92106

*The San Diego Rose Society thanks
All those who generously contribute gifts of Effort,
Donations or Sponsorship.*

All amateurs are invited to exhibit their roses.

The exhibit hall will be open to the public upon completion of judging, estimated to be 1:00 Saturday, and will remain open until 5:00.

Rose Show Chairperson, Linda Clark: lincline@cox.net

Admission is \$5.00 per person—Children under 12 admitted free
Parking is free

DIVISION I SHOW RULES

1. **Entry qualifications and times.** Entries will be received on April 14, from 7:00 am. to 9:45 am. but deadline may be extended at the discretion of the show chair. Exhibitors must register at the registration desk. Entrants in Section H must be current members of the SDRS by April 1, 2018. All entries must have been grown by the exhibitor in his/her own home garden. All questions about judging rules should be directed to the Chairman of Judges, Bud Jones.
2. **Containers.** All containers will be furnished by the SDRS.
3. **Entry tags.** Only official ARS entry tags may be used. Fill out the upper portion of the tag with the section, class, variety name, and exhibitor's name. No exhibitor number is required. Use water resistant blue or black pens. Address labels or rubber stamps are permitted.
4. **Wedging.** Wedging is permitted. Wilted exhibits will be removed from exhibition by the show committee. An entry will be penalized if wedging material extends above the top of the vase, according to its degree of distraction.
5. **Naming of Varieties.** Classification of roses will be in accordance with the online *Modern Roses* database, the *Official List of Approved Exhibition Names for Exhibitors & Judges*, the *Handbook for Selecting Roses*, or in cases where a variety is not listed in any of the above official ARS publications, the Combined Rose List (CRL) may be used as a reference. Roses must be exhibited under the ARS Exhibition names (AEN) where applicable.
6. **Placement.** The placement committee may place all roses except for challenge classes. Multiple stem, bowl classes and Classes 02 and 03 may be placed by exhibitor or committee. Only the Placement committee and exhibitors staging an entry shall be in the show area before judging.
7. **Disqualification.** ARS rules governing disqualification will be strictly adhered to including misnamed, misclassified, mislabeled or unlabeled, stem-on-stem (except old garden roses and shrubs), side buds, presence of a foreign substance, entries in violation of ARS or show rules, or without an approved exhibition name.
8. **Entries within Classes.** This is an alphabetically arranged show in all classes. Each variety will constitute a separate class. Duplicate entries of the same variety will result in the disqualification of both entries.
9. **Awards.** To be given out on Saturday, 3:00 P.M. in the show hall.
10. **Entries by Judges.** Horticulture judges may exhibit only in Section J and in the Arrangement Division. Arrangement judges may enter in the Horticulture Division and in Judges' Arrangement Section B.
11. **Challenge Classes and Collections.** Each entry is judged using the standards appropriate for the type of rose in the class; 100 possible points/class; Prime elements = 80% of score; Overall appearance = 20% of score.
12. **Property Rights.** The San Diego Rose Society shall not be liable for the loss or damage to entries, containers, or property. All specimens entered in Division I become the property of SDRS.

DIVISION I – HORTICULTURE

Entry time for Section O is extended to 10:00 am.

Section O | Open

Class 01 – Pick-A-Pair. This class is open to a pair of exhibitors; one who has won one or more “Best in Class” certificates in horticulture or challenge classes and one who has not. Each pair will exhibit any combination of two roses, one from each garden; any variety, one bloom or spray, open or exhibition stage. Entries must be displayed in separate vases, each with its own entry tag. Entries will be placed by the exhibitors. One entry per pair. Entries will be judged on horticultural standards and the overall presentation of the blooms. Award

Section A | Hybrid Teas and Grandifloras

Class 1 One bloom/stem. Exhibition form, no side buds.

Queen of Show – ARS Gold Certificate and Award

King of Show – ARS Silver Certificate and Award

Princess of Show – ARS Bronze Certificate and Award

Court of Honor – 4 awarded with 10 or more blue ribbon candidates

Class 2 Three Blooms. Exhibition form, no sidebuds; one variety, one container. Award

Class 3 One Spray. Two or more blooms, 1 stem. Award

Class 4 Fully Open. Without sidebuds. Stamens visible, no single-petaled varieties. Award

Class 5 English Box. Six of the same or different varieties without foliage. One entry/exhibitor. Award

Section B | Floribundas and Polyanthas

Class 6 One Floribunda Bloom. Without sidebuds.

ARS Certificate and Award

Class 7 One Fully Open Floribunda Bloom. Without sidebuds.

Stamens visible. (no single 4-8 petals) Award

Class 8 Three Floribunda Blooms. One bloom/stem, no sidebuds.

One or more varieties in one vase. ARS Certificate and Award

Class 9 One Floribunda Spray. Two or more blooms, one stem.

Queen of Show – ARS Gold Certificate and Award

King of Show – ARS Silver Certificate and Award

Princess of Show – ARS Bronze Certificate and Award

Court of Honor – 4 awarded with 10 or more blue ribbon candidates

Class 10 Three Floribunda Sprays. One or more varieties.

One container. Award

Class 11 One Polyantha Spray. Two or more blooms, one stem. Award

Class 12 Three Polyantha Sprays. One or more varieties.

One container. Award

Class 13 Floribunda English Box. Six of the same or different varieties, no foliage. One entry/exhibitor. Award

Section C | Miniatures and Minifloras Unless noted, exhibitors can enter Miniature or Miniflora in every class.

Class 14 One Miniature Bloom. Exhibition form.

No sidebuds or single-petaled varieties.

Miniature Queen of Show – ARS Gold Certificate and Award

Miniature King of Show – ARS Silver Certificate and Award

Miniature Princess of Show – ARS Bronze Certificate and Award

Court of Honor – 4 awarded with 10 or more blue ribbon candidates

Class 15 One Miniflora Bloom. Exhibition form.

No sidebuds or single-petaled varieties.

Miniflora Queen of Show – ARS Gold Certificate and Award

Miniflora King of Show – ARS Silver Certificate and Award

Miniflora Princess of Show – ARS Bronze Certificate and Award

Court of Honor – 4 awarded with 10 or more blue ribbon candidates

Class 16 Three Blooms. One variety, no sidebuds. Exhibition or decorative form, in one vase. Award

Class 17 Six Blooms. One variety, no sidebuds. Exhibition or decorative form, in one vase. Award

Class 18 One Spray. 2 or more blooms, 1 stem. Award

Class 19 Three Sprays. One variety, one vase. Award

Class 20 Single-petaled Bloom. 4–8 petals, no sidebuds. Award

Class 21 Fully Open. Stamens must show, no single-petaled varieties. Award

Class 22 Cycle of Bloom. 3 stems of one variety: a bud, an exhibition stage bloom, and a fully-opened bloom, shown in one container. Award

Class 23 English Box. Six of the same or different varieties. Exhibition or decorative form. One entry/exhibitor, without foliage. Award

Class 24 Artist's Palette. Five different varieties, Exhibition or decorative form, without foliage. One entry/exhibitor. Award

Section D | Shrubs, OGR, and Large-Flowered Climbers

Class 25 Climber. Large-flowered climbers (LCL), Hybrid Wichurana (Wich), Hybrid Giganteas (HG). All other roses classified as Cl Ht, Cl OGR, Cl F, Cl Min, Cl MinFl are to be shown in the hybrid tea, old garden rose, floribunda and miniature classes respectively.

Award

Class 26 Classic Shrub Rose. One bloom or spray. Only shrub varieties with the family designations hybrid kordesii (HKor), hybrid moyesii (HMoy), hybrid musk (HMSk) or hybrid rugosa (HRg). ARS Certificate and Award

Class 27 Modern Shrub Bloom/David Austin Shrub Bloom. One bloom of a variety listed as "S" in the ARS Handbook for Selecting Roses.

Queen of Show – Award

King of Show – Award

Princess of Show – Award

Court of Honor – 4 awarded with 10 or more blue ribbon candidates

Class 28 Modern Shrub. One spray (two or more blooms) of a variety classified as a shrub.

Queen of Show – Award

King of Show – Award

Princess of Show – Award

Court of Honor – 4 awarded with 10 or more blue ribbon candidates

Class 29 Shrub/OGR Collection of Three. Three stems; bloom or spray, the same or different varieties. Any variety classified as a shrub (including classic shrubs) or OGR. Exhibited in one container with one entry tag listing each variety. Award

Class 30 Shrub/OGR English Box. Six of the same or different varieties without foliage. Any variety classified as a shrub (including classic shrubs) or OGR. One entry/exhibitor. Award

Section E | Old Garden Roses

Class 31 Genesis. One bloom or spray of any type of old garden rose designated as species (Sp) in the *ARS Handbook for Selecting Roses*. Award

Class 32 Dowager. Any variety introduced prior to 1867, including roses of unknown dates known to have been in existence prior to 1867, one bloom or spray. Exhibitors are encouraged to include the date of introduction and type on the entry tag. ARS Certificate and Award

Class 33 Victorian. Any variety introduced in 1867 or after, or with unknown dates of origin after 1867. Exhibitors are encouraged to include the date of introduction and type on the entry tag. ARS Certificate and Award

Section F | Novice

A novice is one who has not won a trophy or ARS certificate in a past ARS show. A novice exhibitor is not restricted to the novice class. Each entry consists of one stem. Exhibitor may make multiple entries of different varieties.

Class 34 Hybrid Tea, Grandiflora, Floribunda. Any bloom or spray. ARS Certificate and Trophy

Class 35 Miniature or Miniflora. Any bloom or spray. ARS Certificate and Trophy

Section G | Miscellaneous

Class 36 Large Flowered Single-Petaled Bloom. One bloom of a single-petaled rose (4–8 petals) listed as a single in an ARS publication or the *Combined Rose List (CRL)* including hybrid tea, floribunda, shrub, and old garden rose. Award

Class 37 Large Flowered Single-Petaled Spray. One spray of a single-petaled rose (4–8 petals) listed as a single in an ARS publication or the *Combined Rose List (CRL)* including hybrid tea, floribunda, shrub, and old garden rose. Award

Class 38 Seedling Rose. One stem of any type bred by, grown as a chance seedling by or found as a sport by the exhibitor. Award

Class 39 6-Inch Floating Bowl. Hybrid Tea or Grandiflora. No foliage. Rose must be floating. Exhibitor may place exhibit. One entry per exhibitor. Award

Class 40 6-Inch Floating Bowl. Floribunda or Shrub. No foliage. Rose must be floating. Exhibitor may place exhibit. One entry per exhibitor. Award

Class 41 4-Inch Floating Bowl. Three miniature or miniflora roses. No foliage. Roses must be floating. Exhibitor may place exhibit. One entry per exhibitor. Award

Class 42 Bouquet Bowl. Five or more blooms of any type, no foliage, floating in 8-inch bowl. One entry tag, all varieties named. Exhibitor may place exhibit. One entry per exhibitor. Award

Class 43 Most Fragrant HT, Gr, or F. One stem, no sidebuds. Judged 70% on fragrance, 30% on horticulture excellence of bloom. Award

Class 44 Most Fragrant Shrub. One stem, no sidebuds. Judged 70% on fragrance, 30% on horticulture excellence of bloom. Award

Class 45 Big and Little Look-alikes. 1 large bloom (any type) and 1 miniature or miniflora bloom, shown in separate vases each with a separate tag. Roses should look alike except for size. Exhibitor may place exhibit. Award

Class 46 Matched Pair. Two stems, one variety, exhibited in separate vases each with a separate tag. Roses should match in appearance. Exhibitor may place the exhibit. Award

Class 47 Cycle of Bloom. One variety of HT or Gr. One bud, one exhibition stage, and one fully open bloom with stamens showing, shown in one container. Award

Class 48 Picture Frame. One bloom, any type displayed in frame provided by SDRS. Rose foliage permitted. Exhibitor may place. One entry/exhibitor. Award

Class 49 Picture Frame. Multiple blooms, 2 or more, any type displayed in frame provided by SDRS. Rose foliage permitted. Exhibitor may place. One entry/exhibitor. Award

Section H | SDRS Challenge Classes

Class 50 The Joseph J. and Jean Kenneally Bowl

One hybrid tea or hybrid perpetual of the highest type of exhibition quality. One entry/exhibitor. (Exhibition form: one half to three quarters open, gracefully shaped with sufficient petals symmetrically arranged in an attractive circular outline, tending toward a high center.) Established in 1963 and now honoring the San Diego couple who set modern standards for ARS convention organization and rose show competition. Award

Class 51 Colonel Phil Ash Memorial Mixed Floribunda Bouquet

5–9 stems blooms or sprays, same or different named varieties, in one container honoring a top exhibitor, rose educator, and long time SDRS member. Award

Section I | Intermediate

Open only to exhibitors who have never won a "Queen of Show" award in an ARS-accredited show. Intermediate exhibitors may enter any other classes except Novice.

Class 52 Hybrid Tea, Grandiflora, Floribunda. Bloom or spray. Award

Class 53 Miniature or Miniflora. Bloom or spray. Award

Section J | Judges

Eligible only to judges who are judging this show. No more than one entry of a variety per class from each judge.

Class 54 One Hybrid Tea or Grandiflora bloom. Award

Class 55 One Floribunda spray. Award

Class 56 One Miniature or Miniflora bloom. Award

Class 57 One stem of any rose not eligible in 55–57. Award

DIVISION II – ARRANGEMENTS - SHOW RULES

Arrangement judging will be done in accordance with ARS guidelines.

Arrangements Score Card (all classes) Possible 100 points

Conformance - 15 points

- a. Naming of roses
- b. Conformance to type of design
- c. Other specific requirements of schedule

Design – 30 Points

Balance, dominance, contrast, rhythm, proportion, and scale

Perfection of the Rose(s) – 30 points

Including condition of other plant material

Creativity and Expressiveness – 15 points

Distinction – 10 Points

Unique, sets the design apart, superiority in every respect, includes technical execution/construction.

1. Roses must provide the dominant floral interest in all designs.
2. All roses must be outdoor garden grown.
3. Roses must be correctly identified on the entry tag.
4. "AG" MUST be written on the entry tag if roses are arranger grown so the entry will be eligible for medal certificates.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
6. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
7. All exhibits must be the work of the exhibitor.
8. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, an arrangements chairman may carefully move an arrangement.
9. The San Diego Rose Society will not be responsible for exhibits. It is suggested all containers be marked with the name of exhibitor. Your participation is welcomed, and care for your arrangements will be provided to the best of the society's ability. It cannot, however, assume any responsibility for any loss or damage to property.
10. Reservations are required for a guaranteed space. Please contact Linda Clark – lineline@cox.net. Space permitting, arrangements will be welcomed the day of the show without advance reservations.

11. Only roses classified as Miniature or Miniflora may be used in Miniature designs.
12. Arrangements must be in place and ready for judging by 9:45 A.M. on Saturday and remain until the closing of the show at 3:30 P.M. Sunday. Awards will be presented at 3:00 P.M. Saturday
13. By entering this show given under ARS rules, exhibitors agree to abide by those rules.

Infringement of the following rules will result in severe penalty.

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are but two causes for disqualification of an arrangement.

1. Roses not outdoor grown.
2. Use of artificial plant material.

DIVISION II – ARRANGEMENTS

SECTION A | Standard Traditional

Best in Section – (ARS Royalty) Award

CLASS 1 “*The American Way*” A mass design using all fresh plant material.

CLASS 2 “*Independence Day*” A line or line-mass design using all fresh materials.

SECTION B | Modern Standard

Best in Section – (ARS Artist) Award

CLASS 3 “*Yankee Doodle Dandy*” A standard abstract design showing 2 or more abstract qualities. Rose blooms shall not be distorted.

CLASS 4 “*Take Me Out to the Ballgame*” A modern standard stretch design.

SECTION C | Oriental Design

Best in Section – (ARS Oriental) Award

CLASS 5 “*Home of the Free*” Low Design—water must show.

CLASS 6 “*Soaring Eagles*” Using a tall container.

CLASS 7 “*Purple Mountains Majesty*” Freestyle modern utilizes forms of nature to create patterns freely.

SECTION D | Duchess of Arrangements

ARS Duchess of Arrangements Award

Roses with dried and/or treated plant material. No fresh plant material permitted except for roses. Note design type on entry tag.

CLASS 8 “*Red, White and Blue*” Arranger’s Choice.

SECTION E | Princess of Arrangements

ARS Princess of Arrangements - Award

Roses with rose foliage only. Any part of the rosebush may be used. No other plant materials or accessories permitted. All materials must be fresh. Note design type on tag.

CLASS 9 "*Stars and Stripes*" Arranger's choice of color and design.

SECTION F | Duke of Arrangements

ARS Duke of Arrangements - Award

Arrangements to be greater than 10" but not to exceed 20" in height, width or depth. Note design type on tag.

CLASS 10 "*American Heros*" Arranger's Choice.

SECTION G | Novice

Best in Section – ARS Novice Certificate and Award.

Open only to those who have won no more than 3 first-place Arrangement ribbons or a trophy in any ARS show.

CLASS 11 "*Proud to Be an American*" Standard Arrangement, choice of design, noted on entry tag.

CLASS 12 "*An American Dream*" Miniature Arrangement, arranger's choice of design, noted on entry tag. Design not to exceed 10" in height width or depth.

SECTION H | Miniature Traditional

Best in Section – (ARS Miniature Royalty) Award

CLASS 13 "*America The Beautiful*" A miniature mass arrangement greater than 5", but not to exceed 10 inches in any direction.

CLASS 14 "*Made in America*" A miniature line or line-mass arrangement. Not to exceed 5" in height, width or depth.

SECTION I | Miniature Oriental Manner

Best in Section – (ARS Miniature Oriental) Award

Not to exceed 10" in height, width, or depth

CLASS 15 "*Soaring Spirits*" Oriental Freestyle

CLASS 16 "*Coming Home*" Low Container–Water to Show

CLASS 17 "*Sweet Land of Liberty*" Tall Container

SECTION J | Miniature Modern

Best in Section – (ARS Miniature Artist) Award

Not to exceed 10" in height, width, or depth

CLASS 18 "*Stripes*" A transparency design. 3 dimensional where some components are seen through other transparent components. Either natural or manufactured material.

CLASS 19 "*Let Freedom Ring*" A miniature modern free form arrangement using no visible container.

SECTION K | Judges' Entry

Best in Section – ARS Visiting Judges Certificate and Award

Judges must register at registration table to enter. Open only to arrangement judges of this show. Write design type on entry tag.

CLASS 20 "*Born in the USA*" Standard Arrangement.

CLASS 21 "*Uncle Sam*", A miniature arrangement with no design material restrictions. Not to exceed 10" inches in any direction.

DIVISION III – PHOTOGRAPHY RULES

Exhibits must be either a 5" x 7" or 8" x 10", color or black and white print.

All photographs are to be mounted (with a backing board of art board or foam core) and matted (the art board "frame" that goes on top of the photograph. The outside dimensions of the matt must be 11"x 14". Matt color is at the discretion of the exhibitor, but it shall complement rather than distract from the entry.

Stands will be provided by SDRS.

Exhibitors may enter two photographs in each class.

Photos can be entered in only one class. No duplicates. A photograph entered in more than one class will not be judged in any class.

Each exhibit shall have an ARS entry tag attached to the front of the photograph with a paper clip.

Photos are to be entered under *ARS Approved Exhibition Names*.

Entries must have been photographed by the exhibitor.

Entries will be accepted on Saturday, April 14, 7:00 a.m. - 9:45 a.m.

Previous winning photographs, first through fourth place in any ARS contest, National, District or Local show, may not be entered in this show.

King, Queen and Princess will be chosen from all the 1st place winners.

The exhibits will be judged by a team of judges that include arrangement and horticulture judges. The primary emphasis in judging will be on photographic and horticultural excellence, in addition to composition and artistic merit.

All exhibits must be picked up at the conclusion of the show Sunday 4:00 p.m. Any remaining photos become the property of the San Diego Rose Society and may be sold or become part of a raffle.

DIVISION III – PHOTOGRAPHY

The Rose:

Class 1 HT, GR, One Bloom with Exhibition Form. Award

Class 2 Floribunda bloom or spray of two or more blooms. Award

Class 3 Miniature or Miniflora One Bloom with Exhibition Form. Award

Class 4 Shrub, climber, or Old Garden Rose. Bloom or Spray. Award

Class 5 One Spray – any type. Award

Class 6 One Fully-Open Bloom. Stamens showing. Single petal okay. Award

Class 7 Rose Art Photographs should evoke a sense of originality and a new and different way of imaging the rose. This may include processes used to alter the original image such as colorizing, texturizing, dodging, burning, painting, shadowing, blurring, layering, cloning, filtering, merging, etc. Award

Class 8 Rose Arrangement Photographs should show the best quality of an arrangement and the roses within the arrangement. Arranger should be credited, if known. Award

Class 9 Cinderella Class A horticultural specimen that does not fit the criteria for any of the previous classes. (i.e. rose hips, foliage, multiple sprays, blooms with side buds, a critter on a rose or roses, roses in a vase, etc.).



The San Diego Rose Society, an all-volunteer 501(c)(3) organization, invites you to join us for fun, friendship, and the enjoyment and challenges of growing and promoting our national flower, the rose.

Membership benefits include:

- Our full-color award-winning newsletter, *Rose Ramblings*, sent to you **online** 9 times/year, featuring rose horticulture tips specific to San Diego.
- Monthly meetings at Balboa Park with rose experts and rose lovers. Learn about new rose varieties, landscaping with roses, pest management, and more
- Access to Consulting Rosarians who are happy to answer your rose questions
- Annual hands-on rose pruning demonstration, Balboa Park
- Little Rose Shows at monthly meetings with rose exhibitors & hands-on learning
- Developing and showing off the annual Rose Garden at the Del Mar Fair
- Four-month trial membership in the American Rose Society
- Spring and summer open garden tours • Annual holiday party in December

Rose Show Special—Join Today!

Become a member for only \$5 for the rest of 2018

Membership forms available at the show and online at sdrosesociety.org

Updated events and useful information are available online:

sdrosesociety.org