



Rose Ramblings

Website: <http://www.sdrosesociety.org>

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JOURNAL OF THE SAN DIEGO ROSE SOCIETY

FEBRUARY 2009

Pruning Parties

By Sue Streeper, streeper@cox.net

January was the month when pruning roses was at the top of the to-do list for rosarians. On the morning of January 3, consulting rosarians and other knowledgeable growers from the San Diego Rose Society instructed about 100 eager learners on the art of pruning. The demonstration took place in the Inez Grant Parker Memorial Rose Garden in Balboa Park.

On hand to teach and answer questions were Roger English, Ruth Tiffany, Doug Kalal, Bob Kolb, Dick and Sue Streeper, John Lester, Patti Vickery, Gary Bulman, Frank Hastings, and Virginia West. Since the

In contrast to the January 3 demonstrations, the January 6 and 7 pruning in the park was an effort to get the whole rose garden cut down and cleaned up. Members of the Rose Garden Corps (RGC) teamed up with park department staffers to do the job. On Tuesday, a large group of the RGC and park employees swarmed over the garden and pruned about half of the plants. On Wednesday, a much reduced group continued the work. Special kudos go to Bob Kolb, Carl Bowers, Marion So, Maria Mata, Pam Cawthron, and Sue and Dick Streeper who were there on both days.



Park staff and Rose Garden corps working in the garden. Photo by Barbara Lester.

goal of the day was to instruct, only a few hundred of the park's 1614 roses in the area near the gazebo were pruned. Members of the public had the opportunity to test their new skills by cutting some of the roses under a teacher's supervision.

The Rose Garden Corps is a group of volunteers who have met monthly with Dick Streeper over the past year to learn about rose culture and to work in the garden on a regular basis. There are about 40 in the group who can be seen on Tuesday and Thursday

Pruning Parties *continued from page 1*

mornings keeping the rose garden looking good. The annual reorganization meeting of the Rose Garden Corps will meet in the garden at 9:15 a.m. on Tuesday, March 17. New volunteers are invited to meet with Dick at that time about supporting the garden with their labor a few times each month.

Another way to support the garden is to contribute financially to the Rose Garden Trust (RGT). The RGT is a trust under the jurisdiction of the San Diego Rose Society and thus carries the 501(c)(3) designation of a tax-free charitable organization. Donations of any amount are welcome, payable to the San Diego Rose Society Rose Garden Trust and mailed to P.O. Box 86124, San Diego CA 92138-6124. Donations of more than \$50 are recognized in a beautiful

Donations of any amount are welcome, payable to the San Diego Rose Garden Trust and mailed to P.O.Box 86124, San Diego CA 92128-6124.

memory book which is displayed from time to time at rose society meetings.

The funds in the RGT are used for a wide variety of needs not covered by the cash-strapped City of San Diego. Those include labels to identify plant varieties, roses to replace dead or stolen plants, plastic sheets to replace vandalized ones on the informative kiosk, and partial support of the identifying t-shirts worn by the Rose Garden Corps.



*Dick Streeper instructs the park staff on the art of pruning Roses.
Photo by Barbara Lester.*



*Bob Kolb works with Rose Garden Corps.
Photo by Barbara Lester.*



Inez Grant Parker Memorial Rose Garden is an award winning All-America Rose Selections Display Garden containing over 1600 rose bushes in 120 varieties. A post pruning party photo.

Rose Ramblings

Rose Ramblings
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The San Diego Rose Society is classified as a charitable corporation under section 501(c)(3) of the Internal Revenue Code and section 23701(d) of the California Revenue & Taxation Code. It serves the needs of San Diego County rose growers through this publication, membership meetings, an annual rose show, and support of the Inez Grant Parker Memorial Rose Garden in Balboa Park. It is affiliated with the American Rose Society, Inc. which may be contacted at P. O. Box 30000, Shreveport LA 71130-0030.

Monthly meetings of the San Diego Rose Society are held on the third Monday of each month at 7:30 PM in room 101 of the Casa del Prado in Balboa Park, excepting in July and August, or as otherwise announced in the Rose Ramblings or the Sunday Homescape Datebook of the San Diego Union-Tribune.

Annual Membership dues are \$15 on an email electronic PDF file format and \$25 USPS per calendar year per person or household. Send dues with name(s), address, including zip + 4, and telephone number to San Diego Rose Society Membership, P O Box 86124, San Diego CA 92138-6124.

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CALENDAR OF EVENTS

SATURDAY, FEBRUARY 21, 2009

CONSULTING
ROSARIAN
SCHOOL & SEMINAR
(updating or new CR's)
Room 101, Casa Del Prado
Balboa Park 8:30 – 3:30
Cost: \$25.00 deadline
2/14/09
Info: Roger English
(619) 582-3794
e-mail: rozluvr@cox.net

MARCH 14, 2009

JUDGES SEMINAR
(For updating credential)
PACIFIC ROSE SOCIETY
Los Angeles Arboretum
301 N. Baldwin Ave.
Arcadia, CA
8:00 a.m. to 12:00 p.m.
cost \$15.00
Info: Chris Greenwood
(626) 914-7585 or (626)
252-9600
crisgreen@aol.com

MARCH 21, 2009

12TH ANNUAL
ARRANGEMENT
WORKSHOP 10:00-3:00
Floriculture Bldg.
Ventura County
Fairgrounds
10 W. Harbor Blvd.
Ventura, CA. 93001
Cost: \$20.00 by 3/1/09
– send to
Barbara Schneider
253 McKee St
Ventura, CA. 93001
(805) 648-7322
E-mail: kleach@venturacountyfair.org

APRIL 18-19, 2009

CORONADO FLOWER
SHOW
Spreckels Park
Coronado, CA
Info: Carvill Veech
(619) 405-5769
carvill@san.rr.com

APRIL 25, 2009

LOS ANGELES ROSE
SHOW
L.A. ARBORETUM
Info: Chris Greenwood
crisgreen@aol.com

MAY 2, 2009

CALIFORNIA COASTAL
ROSE SHOW
Carlsbad, CA.
Info: Sharon McColgan
(760)967-3856
smccolgan@cox.net

JUNE 6, 2009

SAN DIEGO ROSE SHOW
Barona Casino, Convention
Center
Info: Linda Clark
e-mail: lincline@cox.net

Quote of the Day

Make time for the people you work with – especially those that work for you. The more attention you pay, the more important they'll feel.

-- Eric Harvey

Rozluvr's Report-

By Roger English, President, rozluvr@cox.net

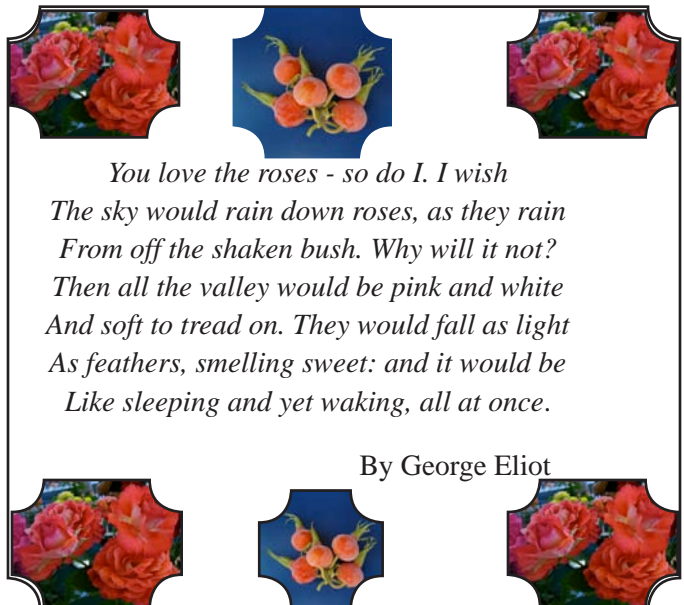
The price of water continues to climb at a fast rate and water rationing is very likely sometime in 2009. You can reduce your water bill and may even save some of your roses and other plants from being removed due to water rationing by using a soil probe. It is only necessary to water as deep as the bottom of the root zone which for large roses is about twelve to eighteen inches. The interval between irrigations is determined by finding how many days it takes for the upper one inch of soil below the mulch to become dry and the soil below this to be only minimally moist. This interval can vary considerably depending on air temperature. A stainless steel soil probe can be purchased from Hydroscape which has many locations in San Diego County. I bought mine about 10-12 years ago and the price was about \$45. A less expensive soil probe is available on the internet at: <http://www.waterright-soilprobe.com/>. A single soil probe is \$24.95 plus shipping and the price goes down considerably if 25 or more are ordered. You will easily pay for your soil probe within a year by reducing your water use. If you want to potentially be part of a group purchase send me an email right after you look at the internet offer. If 25 people or more let me know I will notify you and make the arrangements. If the quota is not reached within five days after the Rose Ramblings becomes available electronically I will send you an email.

Volunteers are needed for three important positions. The properties person(s) is in charge of setting up the sound system before each meeting. This is kept in a locker in room 101 and is easy to set up. If this person is unable to attend a meeting then I am notified and a backup takes over. Bob Kolb, bobkolb@cox.net, has done an excellent job in getting our power point system operating when it is needed for presentations. This does require some expertise. Bob has taken on more responsibilities for SDRS and a volunteer to learn the ropes is needed. Mark West, mwsd@aol.com is our 2009 San Diego County Fair Rose

Garden chairman. His wife, Virginia, who is our membership chairman, is giving him considerable help. Now is the time that our potential 2010 chairman needs to be involved in on-the-job training. Please volunteer for one of these positions and inform me and the present member in charge if there is one.

Your 2009 SDRS Board members are president--Roger English rozluvr@cox.net, past president--Ruth Tiffany ruthsgarden@msn.com, vice president of programs--Dona Martin, donamartinaz@aol.com, vice president of membership--Virginia West, vigorcz@hotmail.com, recording secretary--Linda Clark, lincline@cox.net, corresponding secretary--Linda Hitney, hitney@juno.com, treasurer--Bob Kolb, bandmkolb@cox.net, and members at large--Al Heck, aheck1@san.rr.com, Steve Dillard, srdill_2000@yahoo.com, and Victoria Paris, vparis@mferprises.com.

The Rose Garden Trust is involved with many aspects of supporting the Balboa Park Rose Garden. Each member serves a five-year term. The Rose Garden Trust Chairman is Sue Streeper, streeper@cox.net. The other members are Steve Berry, seberry@cox.net, Patti Vickery, pattiv2535@gmail.com, Linda Hitney, hitney@juno.com and Linda Clark, lincline@cox.net.



MEETINGS

AND

PROGRAMS

DATE: FEBRUARY 23, 2009:

(4th Monday). Save the date.

NOTE: This meeting is on the Fourth Monday of the month instead of the 3rd because of holidays.

Time and Place: 7:30pm in room 101 of the Casa del Prado.

Program: A Century of Roses:

A treat to the membership to hear Dr. Tommy Cairns speak on this topic he made at the recent World Federation of Rose Societies Convention in Adelaide, Australia.

A Century of Roses

A treat is in store for rose society members who will hear Dr. Tommy Cairns speak on "A Century of Roses." This is the presentation he made at the recent World Federation of Rose Societies Convention in Adelaide, Australia, celebrating their 100th birthday. Dr. Cairns is known worldwide for his expertise on roses. He is a past president of the American Rose Society and also of the World Federation of Rose Societies. He has won countless national, international, and district trophies for superlative entries of roses in shows. An outstanding writer and speaker, he honors us with his presence at our February meeting.

Consulting Rosarian School Seminar

Roger English, rozluvr@cox.net

On February 21 2009 from 8:30-3:30 a consulting rosarian school and seminar will be held in room 101, Casa del Prado, Balboa Park.

For anyone who wants to become a consulting rosarian, there is a requirement that you be an ARS member for about three years by the time the test is given on February 21. Complete qualifications are available at: <http://www.pswddistrict.org/text/crsort.html>. Application forms are also provided at this website. An open book test from the Consulting Rosarian's Manual is given for new candidates after the school. The Consulting Rosarian's Manual is available for \$15 at http://www.ars.org/index.php?main_page=product_info&products_id=112 or by calling the

ARS at (318) 938-5402. Bring a check made out to the ARS for \$10 and give this to Bert or Kay Grant.

Kreg Hill, CR, our Pacific Southwest Director will speak on a topic of his choice.

Baldo Villegas, CR and entomologist claims to have the buggiest site on the internet on his Bugs and Roses Home Page, <http://www.sactorose.org/rosebug/>. He will be speaking on Integrated Pest Management and Pesticide Safety. He has an engaging personality and spoke at the 2004 ARS National Convention and Rose Show in San Diego.

Sue Streeper will talk about the art of communicating with newer rosarians in a simple manner to help them learn and become enthused about roses.

Bert and Kay Grant, our PSWD CRs, will present the CR Mission and do an overview of the consulting rosarian manual.

Roger English will give a power point presentation covering soils and nutritional problems.

A continental breakfast and box lunch will be provided. Registration deadline is Saturday, February 14. To register, send a check for \$25 made out to the San Diego Rose Society to Roger English, 4630 Cajon Way, San Diego, CA 92115.

You've Got Mail!

As most of you are aware, your rose society is now offering the monthly *Rose Ramblings* in two formats: black and white U.S. mail delivery and full color e-mail delivery. The U.S. mail option is available for memberships at \$25 or higher, and the e-mail membership costs \$15.

On many of the renewal forms that were returned to us with checks of \$25 or more, it was not clear whether your preference was U.S. mail or e-mail. In those cases, we put you on the U.S. mail list as well as the e-mail list. Our costs for printing and mailing the hard copies are considerable. If you are receiving *Rose Ramblings* both ways and would be content with only the e-mail version, please e-mail Al Heck, our membership data guru, and let him know your wishes. His e-mail address is aheck1@san.rr.com.

About

Basic

Care

PRUNING AND ROSE SELECTIONS

By ARS consulting rosarians—
Gary Bulman, gossbulman@cox.net
Doug Kalal, kalal5@sbcglobal.net,
www.sdgreatgardens.com
Roger English, rozluvr@cox.net

Rose Ramblings: *Some rosarians apply mulch right after pruning or within 2-4 weeks and others wait until later. What kind of mulch do you plan to use and when will it be spread?*

Doug: I always put down a few inches of mulch by the end of January. Mulch is vital to the health of roses (and all plants). It helps to prevent the soil from drying out, it helps prevent weeds, but most importantly, the decomposing mulch ensures that the oxygen level of soil is maintained at a level that roses need (about 10% of the soil). As for the type of mulch, read on!

Roger: I will use Hanson's three eighths inch A-1 Lifelike mulch. Hanson A-1 Soils has two outlets in San Diego County. The one in East San Diego County is difficult to locate in the phone book or on the internet. It is located at 12560 Slaughterhouse Canyon Rd. in Lakeside, CA 92040 and the phone number is (858) 547-2141. The other location is in the Mira Mesa area in Carroll Canyon and the phone number is (858) 271-0203. The address is listed as 9255 Santa Fe but actually can't be accessed on this road. The mulch is produced in Lakeside and trucked to Mira Mesa so the product is less expensive in Lakeside if you load it yourself. If you have a large amount delivered then the trucking fee needs to be calculated. For either location it is advised to check their hours and get directions. A three-inch thick layer of mulch will be applied in my garden shortly after pruning is finished.

Gary: I try to find time right after pruning and dormant spraying to lay down a layer of mulch. In the past I have waited until new growth was established and then tried to find the time to do it. By doing it that way I found that the new growth made it difficult to evenly distribute the material and also damage was being done to the plants by me working in the beds and that the plants were also doing damage to me so I now mulch right after pruning. My mulch of choice was from a local topsoil company until they raised the price which put it out of reach. I need several yards to cover a couple of inches deep so now visit Evergreen Nursery where a very satisfactory mulch of fine redwood and fir bark without weeds is available for \$16 a yard. Most of what I used last year has been absorbed by

the garden and I have been very happy with the performance of my bushes. They have several locations around town and will deliver as well as load up trailers and pick-up trucks.

Rose Ramblings: *Please give details on when you start your feeding program with established roses and what you use with the quantity and frequency.*

Doug: I use the Best Pak packets when I plant the new roses or when I prune the existing ones. These packets are available at Miramar Wholesale Nursery (which is open to the public). I also use Ada Perry's (available only at Andersen's Nursery) as directed on the package.

Roger: I will be using Magnum Rose Food produced by Grow More. This was designed by Tommy Cairns, a chemist and a past president of the American Rose Society. The price of chemicals has escalated over the past year so this product is much more expensive. It is available in a fair number of garden stores. The most economical price is at John Deere Landscape stores where it is sold in a 25-pound bag. Call first because it is not always in stock. The recommended method of application is to dissolve one tablespoon in a gallon of water and apply two gallons every two weeks.

Gary: After I have completed pruning and dormant spraying I give each plant one cup of Milorganite to start the spring growth. I know that my garden soil has always been low in nitrogen so I begin fertilizing using one tablespoon of sulfate of ammonia early along with one tablespoon per gallon of Grow More Magnum rose food weekly. This is mixed in one gallon of water and I try to give each large bush one to two gallons. I believe it is the only for the plants to absorb the nutrients because the soil is still pretty cool. When the soil warms up later in the spring I switch to Ada Perry rose food and use it according to package instructions. It is available at Walter Andersen's Nursery and is a bit pricey but I believe its high sulfur content helps counter the salt in our local Colorado River water. I am presently pruning my bushes which for the most part are tall and full of lush healthy growth so I am convinced that this works. Remember to always water the day before fertilizing or spraying.

Julia Child's Bon Bon

By Dick Streeper, streeper@cox.net

Julia Child occupies a special place in American culture. She was born Julia McWilliams in Pasadena, California, in 1912. She attended Pasadena schools and journeyed east to enroll at Smith College in Northampton, Massachusetts.

When World War II broke out she volunteered for service in the United States Office of Strategic Services (OSS), predecessor to the Central Intelligence Agency (CIA). While on assignment to the OSS in China, she met and married fellow OSS agent Paul Child. After the war he was assigned to a post in the American Embassy in Paris. While in Paris, Julia enrolled in Le Cordon Bleu Cooking School, and the rest, we might say, is history. Le Cordon Bleu can be translated as "the blue ribbon" of cooking schools and around the globe connotes the elite in the area of culinary arts.

The first of her many books, *Mastering the Art of French Cooking*, which she co-authored with two classmates, became a bestseller worldwide. She followed that up with numerous other successful cookbooks. She has received countless honors for her work in the area of food.

The Child family relocated to Boston where she became a cooking icon as a host of a nationally syndicated television show. So how did the name of this world-acclaimed author and chef become linked with what is today America's most honored and distinguished rose?

During the years when Julia and Paul were dividing their time between Boston and Santa Barbara, they became friends with Lorenzo and Patricia Dall'Armi. As the years went by, these two couples enjoyed more and more time together. Much of that time was spent on the rose farm operated by the Dall'Armi's oldest daughter Dani and her husband Bill who is a doctor.

Dani and Bill had just moved from Santa Barbara to the nearby agricultural community of Carpinteria where they had purchased an avocado and citrus ranch. With a long time interest in roses, they began to develop part of the ranch for field production of cut roses. Julia, who was always interested in organic agriculture and who had an astute business sense, was a constant advisor and fan of their project. Within three years, "Rose Story Farm" was up and running with more than

20,000 garden roses in the fields and a regular schedule of garden tours and educational events.

Julia truly loved visiting the rose farm and walking among the huge array of garden roses. She enjoyed the fields, the fragrances, and the individual flowers. Her ninetieth birthday celebration was held in the formal rose garden on the farm in 2002, attended by more than 250 guests, many of whom were dignitaries in the international world of food and wine.

Dani occasionally brought up the idea of a "Julia Child Rose" but there was no apparent interest until late 2003

when during a casual visit to the farm's test garden, Julia spotted a gorgeous yellow rose, then unnamed, from Weeks Roses. "Oh, that's the one," Julia said. That ended the discourse. The rose can be described as having a butter gold color aging to an attractive light yellow color with an old-fashioned rose flower form. It is a free-blooming floribunda growing to three feet with a rounded plant habit, is disease resistant and grows well in all climates.

Tom Carruth, hybridizer of the rose for Weeks Roses, was contacted and promptly shepherded the registration attaching the name Julia Child to the rose. It has since become



Julia Child F, medium yellow, 35-40 petals, 2005

Photo credit to Cliff Orent.

an All American Rose Selection winner for 2004 and the American Rose Society's Members' Choice Award winner for 2009.

The Members' Choice Award is given yearly to one rose of recent introduction that receives the highest garden rating in its annual Roses in Review reports. The award will be presented at the ARS National Convention in Vancouver, B.C. this year. The rating that will be published in the 2010 *Handbook for Selecting Roses* is 8.1 based upon the ratings filed by 326 American Rose Society members.

Since 2004, one large section of Rose Story Farm has been planted entirely in the beautiful yellow Julia Child rose. This has become a highlight of the regular weekly tours conducted for people who come from near and far and is fondly referred to as the Julia Child Memorial Garden. Rose Story Farm was visited by members of the San Diego Rose Society as a part of the 2007 Rose Pilgrimage.

Southern California Top Exhibition Roses

By Robert B. Martin Jr.*, PetRose@aol.com

The accompanying graphic sets forth my annual five-year running summary of the top exhibition roses in Southern California, incorporating the results of the 2008 exhibition season.

In the hybrid teas, 'Moonstone' scored the most points for the year and reclaimed its position as the top exhibition rose. 'Moonstone' had been No. 1 from 2002-04, but for the last three years had been in third place. 'Gemini', which had been No. 1 the last three years, slipped to second, three points behind Moonstone'. 'Cajun Moon', the sister seedling of 'Moonstone' had a lackluster year and fell to third, well back of the top two and but one point ahead of 'Marilyn Monroe', which remained in fourth place.

Rounding out the top ten, 'Veteran's Honor' exchanged places with 'Crystalline', while 'Black Magic' was up one. 'Let Freedom Ring', which was new to the list last year, climbed another four positions to move into the top ten. 'Crowd Pleaser' slipped two spots to finish as No. 10.

The largest drop was recorded by 'Big Time', down three positions to No. 20 and ready to exit the list. Last year's largest drop had been recorded by 'Andrea Stelzer', which is off the list this year, replaced by 'Park Place'.

'Moonstone', with 31 points, led the 2008 scoring, followed by 'Gemini' and Marilyn Monroe', both with 27. 'Hot Princess' had 19 points; 'Veteran's Honor' had 18 and 'Let Freedom Ring' had 17.

Looking off the list at prospective newcomers, 'O'Rilla' scored 10 points for the year and is just off the list at 15. 'Affirm' recorded 7 points and follows it with a total of 13.

In the miniatures, 'Dancing Flame' continued as the No. 1 exhibition miniature rose for the 3rd consecutive rose, extending its commanding lead. My own creation, 'Butter Cream', moved up one position into the No. 2 slot, and continues as the top miniflora. 'Fairhope', is down one to No. 3. It is followed by the miniflora, 'Conundrum', which is unchanged at No. 4. 'Dr John Dickman' is up one to No. 5, followed by 'Bee's Knees' and 'Nancy Jean', which are both up three slots. Rounding out the top ten are 'Irresistible', 'Miss Flippins' and 'Glowing Amber', all of which scored no points for the year and are down from their prior rankings.

The largest downward move was recorded by 'Behold', which scored no points for the year and was

down four positions to No. 16. New was 'Equinox', which has scored well the last three years and joins the list at No. 19. It replaces 'Erin Alonso' which scored no points for the year.

The number of minifloras on the list reached a record seven, reflecting the fact that a majority of Southern California shows now offers a separate royalty for minifloras. They are led by 'Butter Cream', followed by 'Conundrum', 'Dr John Dickman', 'Charismatic', 'Louisville Lady', 'Solar Flair' and 'Equinox'.

'Dancing Flame' recorded the most points for the 2008 season with 32. It was followed by 'Conundrum' and 'Bee's Knees', both with 27. 'Butter Cream' had 23, followed by 'Fairhope' with 22.

Just off the list is my creation, 'Peter Cottontail', which scored 14 points for the year and has a total of 35 points. It is followed by another prospective newcomer, 'Memphis Music'. Coming up fast, with double-digit results in its first two years, is 'Whirlaway'.

Points are tabulated for all Southern California shows and for the performance of Southern California exhibitors in shows elsewhere. Six points are awarded to a Queen, five for King and four for Princess. An additional three points are awarded to roses staged by Southern California exhibitors in the principal challenge classes of district and national shows.

* Robert B. Martin Jr. and his wife Dona recently moved from Gilbert, Arizona to Escondido, California, where they are planning a new rose garden. Bob is the co-editor of the ARS quarterly publication *Rose Exhibitors' Forum* and editor of *Horizon Roses*. He is the author of the book "Showing Good Roses" and maintains a website of U. S. rose show results at www.roseshow.com. Bob is an ARS Master Consulting Rosarian, an Accredited Horticultural and Arrangements Judge, the 2007 recipient of the ARS Guy Blake Hedrick Jr. Award and the former Pacific Southwest District Director of the American Rose Society. He is a candidate for ARS Vice-President for which he maintains a website at www.bobmartinarsvp.com

See Southern California Top Exhibition Roses, page 9

**TOP EXHIBITION ROSES OF SOUTHERN CALIFORNIA
FIVE YEAR SUMMARY (2004-2008)**

**Hybrid Teas/
Grandifloras:**

Rank/Name	Intro	Q	K	P	Pts					
1 Moonstone	1998	8	8	6	142	33	31	14	21	43
2 Gemini	2000	12	6	4	139	27	28	30	36	18
3 Cajun Moon	2001	6	6	2	107	12	20	33	29	13
4 Marilyn Monroe	2002	10	4	2	106	27	18	20	15	26
5 Hot Princess	2000	2	3	5	89	19	30	13	17	10
6 Veteran's Honor	2000	1	3	3	63	18	18	0	5	22
7 Crystalline	1986	1	3	6	63	4	16	7	16	20
8 Black Magic	1997	0	0	4	58	9	27	0	11	11
9 Let Freedom Ring	2005	0	3	6	57	17	26	10	4	0
10 Crowd Pleaser	2000	4	2	1	50	5	12	11	9	13
11 Signature	1996	1	5	2	48	5	6	18	11	8
12 St. Patrick	1996	2	5	0	43	3	6	0	16	18
13 Cajun Sunrise	2001	4	1	0	41	6	12	14	0	9
14 Lynn Anderson	1994	1	3	3	36	0	10	8	7	11
15 Brooks' Red	2000	1	0	3	24	6	3	11	0	4
16 Sunstruck	2004	1	0	3	24	4	7	7	6	0
17 Natasha Monet	1993	2	0	0	24	0	12	3	6	3
18 Polo Queen	2004	1	2	0	22	0	3	8	5	6
19 Park Place	2004	1	0	1	16	6	6	4	0	0
20 Big Time	2001	1	0	1	16	0	0	13	3	0

**Miniatures/Mini-
Floras:**

Rank/Name	Intro	Q	K	P	Pts					
1 Dancing Flame	2001	16	5	6	169	32	47	15	47	28
2 Butter Cream	2003	9	8	8	135	23	31	30	32	19
3 Fairhope	1989	9	4	5	118	22	22	27	21	26
4 Conundrum	2003	9	5	5	105	27	33	21	14	10
5 Dr John Dickman	2003	8	3	5	92	16	24	24	24	4
6 Bee's Knees	1998	7	4	3	83	27	30	6	5	15
7 Nancy Jean	2004	5	5	5	78	16	14	18	24	6
8 Irresistible	1990	3	3	5	62	0	29	6	4	23
9 Miss Flippins	1997	1	5	2	60	0	24	3	17	16
10 Glowing Amber	1997	3	4	0	59	0	23	11	14	11
11 Charismatic	2003	2	6	3	57	10	14	4	29	0
12 Arcanum	2000	2	4	2	55	10	20	5	4	16
13 Marie Jeanette	2000	0	4	6	53	17	13	5	9	9
14 Sam Trivitt	2000	3	1	5	52	10	3	16	13	10
15 Louisville Lady	2003	3	2	4	50	11	30	9	0	0
16 Behold	1997	3	3	2	50	0	17	23	4	6
17 Solar Flair	2004	4	2	2	48	6	14	22	6	0
18 Heather Sproul	2004	2	4	2	46	5	15	15	11	0
19 Equinox	2005	1	5	1	41	14	6	21	0	0
20 Merlot	2002	0	3	2	38	0	9	5	10	14

Rose of the Month--Modern Art

By Steph Mueller, steph_gem@yahoo.com

There are certain roses in a garden that draw immediate attention towards them while in bloom. In my garden, the rose Modern Art does just that. The blooms glow a magnificent orange red with a white reverse. In cooler weather, its color darkens, and the edges become smoky and mottled in some blooms. It is a beauty of a rose.

Modern Art is a hybrid tea rose with very mild fragrance. It is also known under the name of POULart. This rose was hybridized by L. Pernille Olsen, and was introduced by The Poulsen Roser in Denmark in 1985. This rose is considered a hand painted variety. Hand-painted roses feature pale streaks and markings emanating from a central eye to agitate a bolder background. Marbling is also a common feature. I myself am a lover of these varieties.

This rose is very disease resistant, even without the use of fungicides. The blooming habit is mostly more of clusters and usually requires disbudding, especially during show time. It also occasionally has one bloom to a stem with a large breathtaking bloom. The canes are strong and rebloom is quick. It is not a very large rose, and can be kept in bounds very easily. I have shown this rose and it is not a big winner, but I have gotten red and blue ribbons with it. What I like most is walking behind people who are looking at it and listening to them mention how this is truly an unusual rose.

I only wish it was easier to find. I purchased mine about two years ago from the local Armstrong Nursery.



Modern Art, HT, red blend, 25 petals, 1985, National RIR score: 6.0. Photo by Steph Mueller.

The Help Me Find web site has this rose listed as being available at Vintage Gardens and Roseland Nursery. This rose doesn't photograph well, since the red color is hard to capture with a digital camera. I also have trouble finding other roses that don't clash with it in the garden. I still grow it in a pot so that I can move it where it looks best each year.

When the rose bug first bit me, I would buy any pretty rose and bring it home. Sometimes I would be surprised and sometimes disappointed with the rose. I am recently in the process of choosing the keepers from the duds. Modern Art for me is a definite keeper.



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